

**When The Music Hits** (Mei 2017)

Choreographer : Ria Vos

Type of dance : 2 wall linedance

Level : High Intermediate

Counts : 64

Intro: 64 counts

[Home](#)

Music : What U Do (When The Music Hits)

Artist : Candy Dulfer

Album : Together

[Dancevideo](#)**S1: Out-Out, Coaster Step, Skip/Hitch, Step, ¼ Bump, ¼ Sit with Low Kick Fwd**

1-2Step R Fwd and to R Side (Out), Step L to L Side (Out)

3&amp;4Step Back on R, Step L Next to R, Step Fwd on R

5-6Skip Fwd on R Hitching L, Step Fwd on L

7&amp;¼ Turn L Touch and Bump R to R Side, Recover (9:00)

8¼ Turn L Step and 'Sit' Back on R with optional L Low Kick Fwd (6:00)

**S2: Step Fwd With Flick, Shuffle Fwd, Point Fwd, Hitch, Point Back, ¼ Swivel L Side**

1Step Fwd on L with R Flick Backwards

2&amp;3Shuffle Fwd Stepping R-L-R

4Point L Fwd

5-6Hitch L, Point L Back

&amp;7-8¼ Turn L, Swivel Both Toes to L Side, Swivel Both Heels to L Side (3:00)

**S3: Side, Together, Chasse, ¼ R Side, Together, Chasse**

1-2Step R to R Side, Step L Next to R

3&amp;4Step R to R Side, Step L Next to R, Step R to R Side

5-6¼ Turn R Step L to L Side, Step R Next to L (6:00)

7&amp;8Step L to L Side, Step R Next to L, Step L to L Side

**S4: Cross Point, Side Point, & Side Point, ¼ L, Paddle ½ L, Crossing Samba**

1-2Point R Across L, Point R to R Side

&amp;3-4Step R Next to L, Point L to L Side, ¼ Turn L Step Weight on L (3:00)

&amp;5Hitch R ¼ Turn L, Point R to R Side (12:00)

&amp;6Hitch R ¼ Turn L, Point R to R Side (9:00)

7&amp;8Cross R Over L, Rock L to L Side, Recover on R

**S5: Heel Grind, Behind-Side-Cross, & Together-Cross, & Together-Cross**

1-2Grind L Heel Over R, Step R to R Side

3&amp;4Step L Behind R, Step R to R Side, Cross L Over R

&amp;5-6Step R to R Side, Step L Next to R, Cross R Over L

&amp;7-8Step L to L Side, Step R Next to L, Cross L Over R

**S6: Side, Hinge ½ L, Side, Point, Knee Out-In, ¼ L Hitch/Lean, Step Fwd**

1-2Step R to R Side (Dip Down), Hitch L Turn ½ L (Coming Up) (3:00)

3-4Step L to L Side, Point R to R Side

5-6Turn R Knee Out, -In

7-8¼ Turn L Lean Back Hitching L, Step Fwd on L (12:00) \*\*\*Restart Point

**S7: Touch & Step Back (x3) & Step Fwd, Scuff-Out-Out, R Heel, L Heel**

1&amp;Touch R Next to L (Knee Turned Inwards), Step R Small Step to R Back Diagonal

2&amp;Touch L Next to R (Knee Turned Inwards), Step L Small Step to L Back Diagonal

3&amp;Touch R Next to L (Knee Turned Inwards), Step R Small Step Back

4Step L Big Step Fwd

5&amp;6Scuff R Next to L, Step Out on R, Step Out on L

&amp;7Swivel R Heel Out to R Side, Recover

&amp;8Swivel L Heel Out to L Side, Recover

**S8: Side, Touch, ½ R Side, Touch, Chasse R, Cross, Unwind Full Turn R**

1-2Step R to R Side, Touch L Next to R

3-4½ Turn R Step L to L Side, Touch R Next to L (6:00)

5&amp;6Step R to R Side, Step L Next to R, Step R to R Side

7-8Cross L Over R, Unwind Full Turn R (weight Ends on L)

**Restart: On Wall 6 After Count 48 (6:00)**