

I Am Good At It (April 2017)

Choreographer : Wil Bos

Type of dance : 4 wall linedance

Level : Improver

Counts : 32

Intro: 20 counts

[Home](#)

Music : Somethin' I'm Good At

Artist : Brett Eldredge (single)

BPM : 104

[Dancevideo](#)

Scissor, Hinge ½ R Cross, Hinge ½ L Cross, Half Rumba Box

1&2RF step side, LF together, RF cross over

3&4LF ¼ right step back, RF ¼ right step side, LF cross over

5&6RF ¼ left step back, LF ¼ left step side, RF cross over

7&8LF step side, RF together, LF step forward [12]

Heel Switches, ¼ R Heel Switches, Step Lock Step Fwd, Mambo Fwd

1&2&RF dig heel forward, RF together, LF dig heel forward, LF together

3&4&RF ¼ right dig heel forward, RF together, LF dig heel forward, LF together

5&6RF step forward, LF lock behind, RF step forward

7&8LF rock forward, RF recover, LF step beside [3]

Toe Switches, Point Hitch Cross, Coaster Cross, Chassé ¼ R

1&2&RF point side, RF together, LF point side, LF together

3&4RF point side, RF hitch, RF cross over

5&6LF step back, RF together, LF cross over

7&8RF step side, LF together, RF ¼ right step forward [6]

Chase ½ R, Sync. Step Lock Step x2, Mambo Fwd ¼ L

1&2LF step forward, L+R ½ turn right, LF step forward

3&4RF step forward, LF lock behind, RF step forward

&5&6LF step forward, RF lock behind, LF step forward, RF step forward

7&8LF rock forward, RF recover, LF ¼ left step side [9]

Start again

TAG 1: After the 2nd wall [6]:

Sync. Weave, Rock Across Recover Side, Cross Shuffle

1&2&RF cross over, LF step side, RF cross behind, LF step side

3&4&RF cross over on heel, LF step side, RF cross behind, LF step side

5&6RF rock across, LF recover, RF step side

7&8LF cross over, RF step side, LF cross over

Restart: Dance the 6th wall up to and including count 4 (1st section) and start again [3]

TAG 2: After the 7th wall [12]:

Sync. Ext. Weave, Rock Across Recover Side, Cross Shuffle

1&2&RF cross over, LF step side, RF cross behind, LF step side

3&4&RF cross over on heel, LF step side, RF cross behind, LF step side

5&6RF rock across, LF recover, RF step side

7&8LF cross over, RF step side, LF cross over

Half Rumba Box, Rock Fwd Recover, ¼ L Side, Touch

1&2RF step side, LF together, RF step forward

3-4LF rock forward, RF recover

5-6LF ¼ left step side, RF touch beside

Wil Bos Line Dancers - www.wbos.nl