

## **She's Gone** (October 2017)

Choreographer : Jef Camps, Jonas Dahlgren, Roy Verdonk

Type of dance : 2 wall line dance

Level : Intermediate

Counts : 64

Intro: 16 counts

[Home](#)

Music : Se Fue

Artist : Arash ft. Mohombi

BPM : 124

[Dancevideo](#)

### **S1: SIDE ROCK, SAILOR STEP, DOROTHY STEP, BRUSH, HITCH**

1-2RF rock side, LF recover

3&4RF cross behind LF, LF step side, RF step slightly to R diagonal

5-6&LF step fwd to R diagonal, RF lock behind LF, LF step fwd to R diagonal

7-8RF brush next to LF, hitch R knee and turn back to 12:00

### **S2: CROSS, SIDE, SAILOR STEP, CROSS, SIDE, ¼ COASTER STEP**

1-2RF cross over LF, LF step side

3&4RF cross behind LF, LF step side, RF step side

5-6LF cross over RF, RF step side

7&8¼ turn L & LF step back, RF close next to LF, LF step fwd (9:00)

### **S3: KICK-BALL-STEP, ROCK FWD, SHUFFLE BACK, TOUCH BACK, REVERSE ½ PIVOT**

1-2RF kick fwd, RF close next to LF, LF step fwd

3-4RF rock fwd, recover on LF

5&6RF step back, LF close next to RF, RF step back

7-8LF touch back, make ½ turn L putting weight on LF (3:00)

### **S4: KICK-BALL-STEP, ROCK FWD, SHUFFLE BACK, TOUCH BACK, REVERSE ¾ PIVOT**

1-2RF kick fwd, RF close next to LF, LF step fwd

3-4RF rock fwd, recover on LF

5&6RF step back, LF close next to RF, RF step back

7-8LF touch back, make ¾ turn L putting weight on LF (6:00)

### **S5: 2 SAMBA WHISKS, SIDE, BEHIND, CHASSE ¼ TURN**

1&2RF step side, LF rock behind R, recover on RF

3&4LF step side, RF rock behind L, recover on LF

5-6RF step side, LF cross behind RF

7&8RF step side, LF close next to RF, ¼ turn R & RF step fwd (9:00)

**option: you can make a full rolling turn into the chasse on counts 5-6-7&8**

### **S6: PRESS FWD, BARACUDAS BWD, PRESS FWD, BALL, STEP, ¼ PIVOT**

1-2LF press fwd, recover on RF

3&4LF step back, RF press fwd, RF step back & LF press fwd

5-6LF step back, RF press fwd, recover on LF

7-8RF close on ball, LF step fwd, ¼ turn R putting weight on RF (12:00)

### **S7: 2 CROSSING SAMBAS, MODIFIED JAZZ BOX, LOCK/POP**

1&2LF cross over RF, RF step slightly to R diagonal, LF step slightly to L diagonal

3&4RF cross over LF, LF step slightly to L diagonal, RF step slightly to R diagonal

5-6&7-8LF cross over RF, RF step back, LF step side, RF step fwd, LF lock behind RF & pop R-knee

### **S8: WALK, WALK, MAMBO FWD, BACK, ½ TURN, SIDE MAMBO CROSS**

1-2RF step fwd, LF step fwd

3&4RF rock fwd, recover on LF, RF step back

5-6LF step back, ½ turn R & RF step fwd

7&8LF rock side, recover on RF, LF cross over RF (6:00)

**Start again, and have fun!**

**TAG on page 2.**

**Tag: in wall 4 after 32 counts (facing 12:00) add following steps and Restart the dance**

**TS1: SIDE, POINT, SIDE, POINT, OUT, OUT, IN, TOUCH**

1-2RF step side (styling: hip roll), LF point to L diagonal  
3-4LF step side (styling: hip roll), RF point to R diagonal  
5-6RF step to R diagonal, LF step to L diagonal  
7-8RF step back in, LF touch slightly out facing R diagonal

**TS2: FULL SAMBA DIAMOND**

1&2LF cross over RF, RF step side, 1/8 turn L & LF step back  
3&4RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step f  
5&6LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back  
7&8RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (12:00)

**TS3: CROSS, SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL,  
CROSS, 1/4 BACK, 1/4 TOGETHER, STEP-LOCK-STEP**

1&2&LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF  
3&4&RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF  
5&6LF cross over RF, 1/4 turn L & RF step back, 1/4 turn L & LF close next to RF  
7&8RF step fwd, LF lock behind RF, RF step fwd (6:00)

**TS4: FULL SAMBA DIAMOND**

1&2LF cross over RF, RF step side, 1/8 turn L & LF step back  
3&4RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd  
5&6LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back  
7&8RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (6:00)

**TS5: CROSS, SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL,  
CROSS, 1/4 BACK, 1/4 TOGETHER, STEP-LOCK-STEP**

1&2&LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF  
3&4&RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF  
5&6LF cross over RF, 1/4 turn L & RF step back, 1/4 turn L & LF close next to RF  
7&8RF step fwd, LF lock behind RF, RF step fwd (12:00)

**TS6: STOMP, ARM MOVEMENT**

1-4LF stomp side (slightly fwd), bring both arms out from chest level  
and make them rise (sideways) over 3 counts (weight stays on LF)

**Then start your next wall facing 12:00)**