

Right Here With You (Maart 2020)

Choreographer : Ivonne Verhagen & Jackie Miranda

Type of dance : 2 wall line dance

Level : Intermediate

Counts : 32

Intro: 16 counts on vocals

[Home](#)

Music : Rascal Flatts

Artist : Through the Years

BPM : 130

[Dancevideo](#)

SECTION 1: SWAY R-L, STEP SIDE, STEP BEHIND, & 1/4 TURN RIGHT, STEP LUNGE FWD; RECOVER, & STEP BACK, 1/2 TURN RIGHT, FULL TURN RIGHT, 1/4 TURN RIGHT SWEEP

1,2,3Sway right, sway left, step R to right side

4&5Cross L behind R, & ¼ turn R stepping forward on R,
rock forward on L (lunge) while reaching arms forward (3 O'clock)

6&7Recover weight on R, & step L back, ½ turn right stepping forward on R (9 O'clock)

8&1½ turn right stepping back on L, & ½ turn right stepping forward on R,
with weight still on R sweep ¼ turn right with L (12 O'clock)

SECTION 2: CROSS STEP, & ½ TURN LEFT, SIDE STEP; CROSS STEP, & ½ TURN RIGHT, STEP SIDE *; FULL TURN LEFT *, ¾ TURN RIGHT, STEP LEAN BACK,

2&3Cross L over R, & ¼ turn left stepping back on R, ¼ turn left stepping L to left side (6 O'clock)

4&5Cross R over L, & ¼ turn right stepping back on L,

¼ turn right stepping R to right side (12 O'clock)

***(Styling: Sway and look to right side, right arm reaching out to right side)**

***** RESTART here on wall 3 and 6 on 12 O'clock wall *****

6&7¼ turn left stepping forward on L, & ½ turn left stepping back on R,

¼ turn left stepping L to left side (12 O'clock)

***(Styling: Sway and look to left side, left arm reaching out to left side)**

8&1¼ turn right stepping forward on R, & ½ turn right stepping back on L, step back on R as you lean
body slightly back with arms going back (9 O'clock)

SECTION 3: WALK FWD, ROCK FWD, & RECOVER. ¼ TURN STEP LEFT, ROCK BEHIND, & RECOVER, STEP SIDE RIGHT, ROCK BEHIND, & RECOVER, ¼ TURN STEP FWD

2,3Step forward on L, step forward on R

4&5Rock forward on L, & recover on R, ¼ turn left stepping L to left side (6 O'clock)

6&7Rock R behind L, & recover on L, step R to right side

8&1Rock L behind R, & recover on R, ¼ turn left stepping L forward (3 O'clock)

SECTION 4: STEP FWD, & ½ TURN LEFT, STEP FWD; ¾ TURN RIGHT, SYNCOPATED CROSS ROCK STEP, & RECOVER, STEP SIDE, & CROSS OVER, LONG SIDE STEP LEFT, ROCK STEP BEHIND, & RECOVER

2&3Step R forward, & 1/2 turn left stepping forward on L, step R forward (9 O'clock)

4&5½ turn right stepping back on L, & ¼ turn right stepping R to right side,

cross rock L over R (6 O'clock)

&6&7 &recover back on R, step L to left side, & cross R over L, take a long step to left side on L

8&Rock R behind L, & recover forward on L

Ending: dance wall 9 till the 4th section 5&6 then:

&7,8Cross step R over L, step L 1/4 L side as you sweep RF 1/4 turn L

to face the front with arms out to the sides

Start again!

**(Note: The music will slow down slightly towards the end of the dance;
keep dancing without pausing and you will finish to the front wall at the end of the song !)**