

Earlybirds (Mei 2021)

Choreografie : Ivonne Verhagen
& Raymond Sarlemijn
Soort dans : 4 muurs lijndans
Niveau : Improver
Tellen : 32
Intro : 16 tellen

Vertaling : [All Country](#)

Muziek : Early In The Morning
Artiest : Kris Kross Amsterdam
feat. Shaggy & Conor Maynard
Tempo : 106 BPM
[Dansvideo](#)

S1: Point Over, Point Side, Weave, Side Mambo, Point Side, ¼ Turn Hook

1-2Point right over left, point right to right
3&4Step right behind left, step left to left, cross right over left
5&6Rock left to left, recover weight onto right, step left beside right
7-8Point right to right, turn ¼ right hooking right over left (3:00)

S2: Step, ¼ Side, ¼ Sailor Step, Step Lock Step, Mambo Step

1-2Step right forward, turn ¼ right step left to left (6:00)
3&4Turn ¼ right step right behind left, step left beside right, step right forward (9:00)
5&6Step left forward, lock right behind left, step left forward
7&8Rock right forward, recover weight onto left, step right beside left pushing hips back
Arms On count 8 raise both arms above head grabbing left wrist with right hand
Restart Here on Wall 8, Dance up to and including counts 7&, then add the following
8Touch right beside left

S3: Dorothy Step, Step, ¼ Touch, Dorothy Step, Step, Touch

1-2&Step left to left diagonal, lock right behind left, step left to left diagonal
3-4Step right to right diagonal, turn ¼ left touching left beside right (6:00)
5-6&Step left to left diagonal, lock right behind left, step left to left diagonal
7-8Step right to right diagonal, Touch left beside right

S4: Side, Behind, ¼ Turn Step Lock Step, Step ½ Pivot, Walk, Walk

1-2Step left to left, step right behind left
3&4Turn ¼ left step left forward, lock right behind left, step left forward (3:00)
5-6Step right forward, pivot ½ left transferring weight onto left (9:00)
7-8Step right forward, step left forward

Tag End of Walls 2 & 5

½ Paddle Turn, Touch

1-2Point right to right, turn ¼ left point right to right
3-4Turn ¼ left point right to right, touch right beside left

Arms

1-3Right arm above head, left arm across stomach (like a Flamenco dancer)
4Drop arms to sides