

**Absolutely Not** (June 2021)  
Choreographer : Ria Vos  
Type of dance : 4 wall line dance  
Level : Intermediate  
Counts : 64  
Intro: 32 counts

[Home](#)  
Music : Absolutely Not (Chanel Club Extended Mix Edit)  
Artist : Deborah Cox  
BPM : 132  
[Dancevideo](#)

**Album: The Morning After (Note: this is Not the version from the Queer As Folk Series)**

**Step Pivot ½ Turn L, Toe Strut, Full Turn R, Step Fwd, Kick-Ball-Step**

1-2Step Fwd on R, Pivot ½ Turn L (6:00)  
3-4Step on R Toe Fwd, Lower R Heel  
5-6½ Turn R Step Back on L, ½ Turn R Step Fwd on R (6:00)  
7Step Fwd on L  
8&1Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L

**Hitch, Step Back, Point Back, ½ Turn L, ¼ L Side, Behind, Chasse ¼ Turn R**

2-3Hitch R, Step Back on R  
4-5Point L Toe Back, ½ Turn L Step Fwd on L (12:00)  
6-7¼ Turn L Step R to R Side, Step L Behind R (9:00)  
8&1Step R to R Side, Step L Next to R, ¼ Turn R Step Fwd on R (12:00)

**Step Pivot ½ Turn R, Cross, Side Rock, Cross, Side Rock-Cross**

2-3Step Fwd on L, Pivot ½ Turn R (6:00)  
4-5Cross L Over R, Rock R to R Side  
6-7Recover on L, Cross R Over L  
8&1Rock L to L Side, Recover on R, Cross L Over R

**Point R, Point Back, Kick-Ball-Cross, Side Rock, Behind-Side-Cross**

2-3Point R to R Diagonal, Point R Slightly Back  
4&5Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R  
6-7Rock R to R Side, Recover on L  
8&1Step R Behind L. Step L to L Side, Cross R Over L

**Full Circle Walk Around Turning L (L-R-L Shuffle-R-L-R Shuffle)**

**Note: During next 8 counts you will form a Full Circle Walk Around Turning L**

2-3Walk L, Walk, R  
4&5Shuffle Fwd Stepping L-R-L  
6-7Walk R, Walk, L  
8&1Shuffle Fwd Stepping R-L-R

**Rock Fwd, Step Back, Swivel, Hitch, Big Step Back, Drag, Ball-Step**

2-3Rock Fwd on L, Recover on R  
4&5Step Back on L, Swivel Both Heels to R Side, Recover (weight on L)  
6-7Hitch R, Big Step Back on R  
8&Drag L Towards R, Step on Ball of L Next to R \*\*\*Restart Point  
1Step Fwd on R

**Hitch ¼ R, Cross, Hold, Full Turn L, Drag, Ball-Cross**

2-3Hitch L into a ¼ Turn R, Cross L Over R (9:00)  
4Hold  
5-6¼ Turn L Step Back on R, ½ Turn L Step Fwd on L (12:00)  
7-8¼ Turn L Step R Long Step to R Side, Drag L Towards R (9:00)  
&1Step on Ball of L Next to R, Cross R Over L

**Point, Behind, Point, Monterey ½ R, Point, Touch, Kick-Ball**

2-3Point L to L Side, Step L Behind R  
4-5Point R to R Side, Monterey ½ Turn R Stepping R Next to L (3:00)  
6-7Point L to L Side, Touch L Next to R  
8&Kick L Fwd, Step on Ball of L Next to R

**Restart: On wall 6 After 48 counts (9:00)**