

The Wild Rover (Februari 2026)

Choreographer : Ivonne Verhagen & Daniela Seidel

Type of dance : 2 wall line dance

Level : Improver

Counts : 94

Intro: 14 counts

[Home](#)

Music : The Wild Rover

Artist : Celtic Thunder

BPM : 118

[Dancevideo](#)

SEC 1: Full Shuffle Box, 1/8 Scuff, Ball Touch, Together

1&2 Step right to right, step left beside right, step right to right

3&4 Turn 1/4 left step left to left, step right beside left, step left to left (9:00)

5&6 Turn 1/4 left step right to right, step left beside right, step right to right (6:00)

7&8 Turn 1/2 left step left to left, step right beside left, step left to left (12:00)

9&10& Turn 1/8 left scuff right forward, step right forward,

touch left behind right, step left beside right (10:30)

SEC 2: Rock, 3/8 Side Shuffle, Step, 1/4 Pivot, Cross Shuffle, Side, Together

1-2 Rock right forward, recover weight on to left

3&4 Turn 1/8 right step right to right, step left beside right,

turn 1/4 right step right forward (3:00)

5-6 Step left forward, pivot 1/4 right transferring weight onto right (6:00)

7&8 Cross left over right, step right beside left, cross left over right

9-10 Step right to right, step left beside right

SEC 3: 1/8 Toe & Heel Switches, Rock, 1/8 Weave, 1/8 Rock

1&2& Turn 1/8 right point right to right, step right beside left,

point left to left, step left beside right (7:30)

3&4& Touch right heel forward, step right beside left,

touch left behind right, step left beside right

5-6 Rock right forward, recover weight on to left

7&8 Step right behind left, turn 1/8 left step left to left, cross right over left (6:00)

9-10 Turn 1/8 left rock left forward, recover weight on to right (4:30)

SEC 4 1/8 Weave, 1/8 Rock, 3/8 Weave, 1/2 Pivot, Hold

1&2 Step left behind right, turn 1/8 right step right to right, cross left over right (6:00)

3-4 Turn 1/8 right rock right forward, recover weight on to left (7:30)

5&6 Step right behind left, turn 1/8 left step left to left, turn 1/4 left step right forward (3:00)

7-8 Pivot 1/2 left transferring weight onto left, hold (9:00)

Note Timing Changes to waltz timing for SEC 5-8

SEC 5: Step, Hitch, Hold, 1/4 Side, Point, Hold, Side, Hold, 1/4 Turn Claps

1-2-3 Step right forward, hitch left, hold

4-5-6 Turn 1/4 left step left to left, point right to right, hold (6:00)

1-2-3 Transfer weight to right, hold for 2 counts

4-5-6 Turn 1/8 left clap, turn 1/8 left clap, clap (3:00)

SEC 6: Step, Point, Hold, Weave, Side, Hold, Side Drag

1-2-3 Step left forward, point right to right, hold

4-5-6 Cross right over left, step left to left, step right behind left

1-2-3 Step left to left, hold for 2 counts

4-5-6 Step right to right dragging left towards right over 3 counts

SEC 7: Step, Hold, Back, Back, Hold, 1/4 Side, Hold, Side, Hold

1-2-3 Step left forward, hold for 2 counts

4-5-6 Step right back, step left back, hold

1-2-3 Turn 1/4 right step right to right, hold for 2 counts (6:00)

4-5-6 Step left to left, hold for 2 counts

SEC 8: Cross, Point, Hold, Cross, Point, Hold

1-2-3 Cross right over left, point left to left, hold

4-5-6 Cross left over right, point right to right, hold

Note Timing Changes to 7 / 8 for SEC 9 & 10

SEC 9: Rock, Coaster Step, Kick Ball Change, Together

1-2 Rock right forward, recover weight on to left

3&4 Step right back, step left beside right, step right forward

5&6 Kick left forward, step left beside right, step right forward

7 Step left beside right

SEC 10: Rock, Coaster Step, Kick Ball Change, Together

1-2 Rock right forward, recover weight on to left

3&4 Step right back, step left beside right, step right forward

5&6 Kick left forward, step left beside right, step right forward

7 Step left beside right

Ending After 80 counts of Wall 4,

1-2-3 Step right forward, pivot $\frac{1}{2}$ left transferring weight to left, hold,
Then repeat SEC 5 - 8, after which turn $\frac{1}{4}$ left stepping right beside left
lifting both arms forward