

Strip Me to The Bone (July 2026)

Choreographer : Ria Vos

Type of dance : 2 wall line dance

Level : Easy Intermediate

Counts : 32

Intro: 16 counts

[Home](#)

Music : Honey Honey

Artist : Robin Bengtsson

BPM : 174

[Dancevideo](#)

dansenbijria@gmail.com

Vine ¼ R, Hold, Step Pivot ¾ R, Side, Kick, Behind-Side-Cross, Heel-Flick-Heel

1&2 Step R to R Side, Step L Behind R, ¼ Turn R Step Fwd on R (3:00)

3&4& Step Fwd on L, Pivot ¾ Turn R, Step L to L Side, Kick R to R Diagonal (12:00)

5&6 Step R Behind L, Step L to L Side, Cross R Over L

7&8 Touch L Heel to L Diagonal, Flick L Out to L Side, Touch L Heel to L Diagonal

Behind-Side-Fwd, Monterey ¼ R, Weave R, Side/Drag, Rock Back

1&2 Step L Behind R, Step R to R Side, Step Fwd on L **Tag 2 Point

3&4& Point R to R Side, ¼ R Step R Next to L, Point L to L Side, Step L Next to R (3:00)

5&6& Step R to R Side, Step L Behind R, Step R to R Side, Cross L Over R

7-8& Big Step R to R Side Dragging L towards R, Rock Back on L, Recover on R

Side-Touch x2, Side-Together-Fwd, ¼ L Side-Touch x2, Side-Together-Fwd

1&2& Step L to L Side, Touch R Next to L, Step R to R Side, Touch L Next to R

3&4 Step L to L Side, Step R Next to L, Step Fwd on L

5&6& ¼ L Step R to R Side, Touch L Next to R, Step L to L Side, Touch R Next to L (12:00)

7&8 Step R to R Side, Step L Next to R, Step Fwd on R

Lock Step Fwd, Step Pivot ½ L, Step Fwd, Full Turn R, Rocking Chair

1&2 Step Fwd on L, Lock R Behind L, Step Fwd on L

3&4 Step Fwd on R, Pivot ½ Turn L, Step Fwd on R (6:00)

5&6 ½ Turn R Step Back on L, ½ Turn R Step Fwd on R, Step Fwd on L (6:00)

7&8& Rock Fwd on R, Recover on L, Rock Back on R, Recover on L

Tag 1: After Wall 1 (6:00) and after Tag 2 in Wall 6 (12:00)

1& Step R Out on Heels, Step L Out on Heels

2& Step R Back to Center, Step L Next to R

Tag 2: After 10 Counts on Wall 6 (6:00) add:

1-2 Step Fwd on R, Pivot ½ Turn L.. continue with:

3&4& Tag 1.. then Restart from count 1 (12:00)