

**Salsa Picante** (March 2026)

Choreographer : Ria Vos

Type of dance : 4 wall line dance

Level : High Improver

Counts : 32

Intro: 32 counts

[Home](#)

Music : Revuelvelo

Artist : El Cheo Chelo

BPM : 185

[Dancevideo](#)

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**Crossing Samba, ½ L Diamond, Crossing Samba**

1&2 Cross R Over L, Step L to L Side, Step R to R Side

3&4 Cross L Over R, Step R to R Side, 1/8 L Step Back on L (11:30)

5&6 Step Back on R, 1/8 L Step L to L Side, 1/8 L Step Fwd on R (7:30)

7&8 1/8 L Cross L Over R, Step R to R Side, Step L to L Side (6:00)

**Cross Shuffle, ½ L Cross Shuffle, Side Rock, Behind-Side-Cross**

1&2 Cross R Over L, Step on Ball of L to L Side, Cross R Over L

3&4 ½ Turn L Cross L Over R, Step on Ball of R to R Side, Cross L Over R (12:00)

5-6 Rock R to R Side, Recover on L

7&8 Step R Behind L, Step L to L Side, Cross R Over L

**Point, Flick, Step Fwd, Point, Flick, Step Fwd, Swivel, Swivel ½ L, Hitch**

1&2 Point L to L Side, Flick L Out to L Side, Step Fwd on L

3&4 Point R to R Side, Flick R Out to R Side, Step Fwd on R

5-6 Swivel Both Heels R, Swivel Both Heels Back to Center

7&8 Swivel Both Heels R, Swivel Back, Swivel Both Heels R Turning ½ L (6:00) & Hitch L

**Coaster Step, Volta Turn ¾ R, Scuff-Hitch, Jazz Box**

1&2 Step Back on L, Step R Next to L, Cross L Over R

3&4& ¼ R Step Fwd on R, Step L Behind R, ¼ R Step Fwd on R, Step L Behind R (12:00)

5&6 ¼ R Step Fwd on R, Scuff L Next to R, Hitch L Across (3:00)

7&8 Cross L Over R, Step Back on R, Step L to L Side

**Tag: After Wall 2 (6:00) & 5 (3:00)**

1&2 Cross Rock R Over L, Recover on L, Step R to R Side

&3& Cross Rock L Over R, Recover on R, Step L to L Side

4 Touch R Next to L