

Might Be Me (April 2023)

Choreographer : Ivonne Verhagen

Type of dance : 4 wall line dance

Level : Improver

Counts : 32

Intro: 16 counts on vocals

[Home](#)

Music : Might As Well Be Me

Artist : Brothers Osborne

BPM : 105

[Dancevideo](#)

SEC 1 STOMP, ¼ HITCH, SHUFFLE STEP, STOMP, ½ HITCH, SHUFFLE STEP

1,2 RF stomp right to the side, ¼ turn left & hitch left knee up

3&4 LF step forward, RF close to LF, LF step forward

&5,6 RF step on ball of RF, LF stomp forward, ½ turn right & hitch right knee up

7&8 RF step forward, LF close to RF, RF step forward

SEC 2 MAMBO STEP ¼ TURN, PIVOT ½ TURN, 4 X PADDLE POINTS 1/8 TURN LEFT

1&2 LF rock forward, ¼ turn left & RF step back, LF step side

3,4 RF step forward, ½ turn left (weight on LF)

5&6 1/8 turn left & point RF right, 1/8 turn left & point RF right (Play guitar)

&7&8 1/8 turn left & point RF right, 1/8 turn left & point RF right (Play guitar)

****RESTART HERE IN WALL 3**

SEC 3 CROSS MAMBO 2X, SWAY R-L-R-L WITH ¼ TURN LEFT

1&2 RF rock cross over LF, LF step back in place, RF step side

3&4 LF rock cross over RF, RF step back in place, LF step side

5,6 RF step right side & sway right (Bend knees), LF step left side & sway left (bend knees)

7,8 RF step right side & sway right (Bend knees), ¼ turn left & LF step forward

SEC 4 MAMBO STEP, COASTER STEP, PIVOT ½, WALK WALK

1&2 RF rock forward, LF weight back on LF, RF step back

3&4 LF step back, RF close to LF, LF step forward

5,6 RF step forward, ½ turn left (weight on LF)

7,8 RF walk forward, LF walk forward

***** TAG AFTER WALL 7: SWAY RIGHT SWAY LEFT**

NOTE:

**** RESTART AFTER 16 COUNTS IN WALL 3**

*****TAG AFTER WALL 7 (SWAY RIGHT LEFT)**