

Drunk and Flirty (March 2024)
Choreographer : Martijn De Clerck
Type of dance : 4 wall line dance
Level : Improver
Counts : 32
Intro: 16 counts

Section 1: Heel, touch, kickball cross, chassé right, rock back

1RF Touch heel 1/8 forward
2RF Touch toe beside LF
3RF Kick forward
&RF step beside LF
4LF cross over RF
5RF step aside
&LF step next to RF
6RF step aside
7LF rock back
8RF step forward

Section 2: Step 1/4 left, galop steps, rockstep, coasterstep

1LF Step 1/4 to the left (09.00) *
2hold
&RF lock behind LF
3LF step forward
&RF lock behind LF
4LF step forward
5RF rock forward
6LF step back
7RF step back
&LF step aside RF
8RF step forward

Section 3: Side rock, behind, side, cross, toe switches, heel, hook

1LF rock to side
2RF place back
3LF behind RF
&RF step to the side
4LF across RF
5RF touch toe to side
&RF step next to LF
6LF touch toe to side
&LF step next to RF
7RF touch heel forward **
8RF hook

Section 4: Shuffle, 1/2 pivot, out-out, clap, in-in, clap

1&2RF shuffle forward
3LF step forward
4LF+RF 1/2 turn to your right (03.00)
&LF step out
5RF step out
6clap
&RF touch in
7LF step in
8clap

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Music : So You Think You Want a Cowboy?

Artist : Kylie Frey

BPM : 130

[Dancevideo](#)

Bridge after wall 4 & 8 (12.00)

Section 1: Toe strut, crossing toe strut, chassé, back rock

1RF touch toe to side
2RF place heel on floor and snap with your fingers
3LF cross toe over RF
4LF place heel on floor and snap with your fingers
5RF step aside
&LF step next to RF
6RF step aside
7LF rock back
8RF step forward

Section 2: Toe strut, crossing toe strut, chassé, back rock

1LF touch toe to side
2RF place heel on floor and snap with your fingers
3RF cross toe over LF
4RF place heel on floor and snap with your fingers
5LF step aside
&RF step next to RF
6LF step aside
7RF rock back
8LF step forward

Tag at wall 9 (03.00)

After you finished the 8th wall you have 4 counts left.

Section: Out-out, in-in, heel bounces

&RF step out
1LF step out
&RF step in
2LF step in
3lift heels and put back
4lift heels and put back

End of dance:

Dance until count 30 of section 4 (06.00). Turn with counts &31, 32 1/2 turn to the right so you end at 12.00.

*** = You can spread your arms as an extra movement to give accent with the step**

**** = You can make a movement to point your finger on count 7 and greet on count 8 as shown in the demonstration video**