

## **Boot In The City** (May 2026)

Choreographer : Ivonne Verhagen, Tim Johnson  
& Roy Verdonk

Type of dance : 4 wall line dance

Level : Improver

Counts : 32

Intro: 16 counts

[Home](#)

Music : Boot in the City (Live)

Artist : J. Lee Bone

BPM : 191

[Dancevideo](#)

### **SEC 1: Toe Strut, Toe Strut, Rocking Chair, Step, ¼ Pivot, Jazzbox Cross**

1&2 Touch right forward, drop right heel transferring weight onto right

2&3 Touch left forward, drop left heel transferring weight onto left

3&4 Rock right forward, recover weight on to left

4&5 Rock right back, recover weight on to left

5-6 Step right forward, pivot ¼ left transferring weight onto left (9:00)

7&8 Cross right over left, step left back

8&9 Step right to right, cross left over right

### **SEC 2: Side, Touch, Point, Touch, Vine, Brush, ¼ Jazzbox, Brush, Rocking Chair**

1&2 Step right to right, touch left beside right, point left to left, touch left beside right

3&4 Step left to left, step right behind left

4&5 Step left to left, brush right forward

5&6 Cross right over left, turn ¼ right step left back (12:00)

6&7 Step right to right, brush left forward

7&8 Rock left forward, recover weight on to right

8&9 Rock left back, recover weight on to right

### **SEC 3: Stomp, Swivel Heel, Toe, Flick, Side Rock Cross, Side Rock Cross, Side, ¼ Turn**

1&2 Stomp left forward to left diagonal, twist right heel to left,

twist right toe to left, flick right behind left

3&4 Rock right to right, recover weight on to left, cross right over left

5&6 Rock left to left, recover weight on to right, cross left over right

7-8 Step right to right, turn ¼ left transferring weight onto left (9:00)

#### **Arms: Lasso right arm**

### **SEC 4: Step, Swivel Heels, Side Rock, Back Rock, K-Step with Claps**

1&2 Step right forward, twist both heels to right, twist both feet to center

3&4 Rock right to right, recover weight on to left

4&5 Rock right back, recover weight on to left

5&6 Step right forward to right diagonal, touch left beside right and clap

6&7 Step left back to left diagonal, touch right beside left and clap

7&8 Step right back to right diagonal, touch left beside right and clap

8&9 Step left forward to left diagonal, touch right beside left and clap

#### **Tag: At the end of Wall 8**

##### **Arm Raise**

1-2-3-4 Step right out to right side and Raise both arms forward over 4 counts