

Turn To Me (December 2016)
Choreographer : Wil Bos
Type of dance : 4 wall linedance
Level : Improver
Counts : 64
Intro: 16 counts

[Home](#)
Music : Turn To Me
Artist : Danny Everett
BPM : 133
[Dancevideo](#)

Fwd, Touch Behind, Back, 1/2 R Fwd, Fwd, Touch Behind, Back, 1/4 L Side

1-4RF step forward, LF touch behind, LF step back, RF 1/2 right step forward
5-8LF step forward, RF touch behind, RF step back, LF 1/4 left step side [3]

Weave Sweep, Behind, Side, Heel Grind 1/4 L

1-4RF cross over, LF step side, RF cross behind, LF sweep back
5-6LF cross behind, RF step side
7-8LF step forward on heel with toes right, RF 1/4 left twist L toes left and step back [12]

Rock Back Recover, Fwd, Scuff, Pivot 1/4 L x2

1-2LF rock back, RF recover
3-4LF step forward, RF scuff
5-6RF step forward, R+L 1/4 turn left and use hips
7-8RF step forward, R+L 1/4 turn left and use hips [6]

Cross, 1/4 R Back, Side, Hold, Cross, 1/4 L Back, 1/4 L Fwd, Scuff

1-4RF cross over, LF 1/4 right step back, RF step side, hold
5-8LF cross over, RF 1/4 left step back, LF 1/4 left step forward, RF scuff [3]

Sync. Figure of 8

1-4RF cross over, LF step side, RF cross behind, LF 1/4 left step forward
5-8RF step forward, R+L 1/2 turn left, RF 1/4 left step side, LF cross behind [3]

Side-Touch x2, Monterey 1/2 R

1-4RF step side, LF touch beside, LF step side, RF touch beside
5-8RF point side, RF 1/2 right step beside, LF point side, LF step beside [9]

Sync. Cross Shuffle, Hold, Hinge 1/2 R, Cross, Hold

1-4RF cross over, LF step side, RF cross over, hold
5-8LF 1/4 right step back, RF 1/4 right step side, LF cross over, hold [3]

Scissor, Hold, Half Rumba Box Fwd, Hold

1-4RF step side, LF together, RF cross over, hold
5-8LF step side, RF together, LF step forward, hold [3]

Start again