

Suspicious Minds

Choreographer : Wil Bos (Dec. 2015)

Type of dance : 2 wall linedance

Level : Intermediate

Counts : 64

Intro: 16 counts

[Home](#)

Music : Suspicious Minds

Artist : Candi Station

BPM : 112

[Dancevideo](#)

S1: 1/8 R Skate x2, Shuffle Fwd, 1/8 L Jazz Box Into Chassé

1-2RF 1/8 right skate forward, LF skate forward

3&4RF step forward, LF step beside, RF step forward

5-6LF 1/8 left cross over, RF step back

7&8LF step side, RF together, LF step side

S2: Point Fwd And Back x2, Cross Samba, Cross Samba 1/4 L

1-4RF point across, RF point diag. back, RF point across, RF point diag. back

5&6RF cross over, LF rock side, RF recover

7&8LF cross over, RF rock side, LF 1/4 left step forward

S3: Toe Switches, Cross, Unwind 1/2 L, Coaster Cross

1&2&RF point forward, RF together, LF point forward, LF together

3&4&RF point side, RF together, LF point side, LF together

5-6RF cross over, RF 1/2 left on ball foot

7&8LF step back, RF together, LF cross over

S4: Rolling Vine, Touch & Clap (x2)

1-3RF 1/4 right step forward, LF 1/2 right step back, RF 1/4 right step side

4LF touch beside and clap

5-7LF 1/4 left step forward, RF 1/2 left step back, LF 1/4 left step side

8RF touch beside and clap

S5: Chassé, 1/2 R Chassé, 1/4 L Shuffle Fwd, Mambo Fwd

1&2RF step side, LF together, RF step side

3&4LF 1/2 right step side, RF together, LF step side

5&6RF 1/4 left step forward, LF step beside, RF step forward

styling 1-6: rotate fists around each other

7&8LF rock forward, RF recover, LF step back

S6: Diag. Back Touch, Shuffle Back, Diag. Back Touch, Shuffle Fwd

1-2RF step right diag. back, LF touch beside

3&4LF step back, RF step beside, LF step back

5-6RF step right diag. back, LF touch beside

styling 3&4, 7&8: push hands up, palms forward

7&8LF step forward, RF step beside, LF step forward

S7: Out Out, In In, Pivot 1/2 L x2

1-2RF step right forward (out), LF step side (out)

3-4RF step back to center (in), LF step beside (in)

5-8RF step forward, R+L 1/2 turn left, RF step forward, R+L 1/2 turn left

S8: Side, Hold, Behind, Hold, Side, Hold, Across, Hold

1-4RF step side, hold, LF cross behind, hold

5-8RF step side, hold, LF cross over, hold

styling 1 and 5: hands up, snap fingers

styling 3 and 7: hands down, snap fingers

Start again

Vervolg op blad 2

Suspicious Minds Blad 2

TAG: After the 3rd wall [6]:

1/8 R Fwd, Kick x2, Behind, 1/8 R Side, Cross

1-3RF 1/8 right step forward, LF kick forward, LF kick forward

4-6LF cross behind, RF 1/8 right step side, LF cross over

1/8 R Fwd, Kick x2, Behind, 1/8 R Side, Cross

1-3RF 1/8 right step forward, LF kick forward, LF kick forward

4-6LF cross behind, RF 1/8 right step side, LF cross over

1/8 R Fwd, Kick x2, Behind, 1/8 R Side, Cross

1-3RF 1/8 right step forward, LF kick forward, LF kick forward

4-6LF cross behind, RF 1/8 right step side, LF cross over

1/8 R Fwd, Kick x2, Behind, 1/8 R Side, Cross

1-3RF 1/8 right step forward, LF kick forward, LF kick forward

4-6LF cross behind, RF 1/8 right step side, LF cross over

Side, Drag, Twinkle

1-3RF big step side, LF drag in 2 counts

4-6LF cross over, RF step side, LF step beside

Twinkle 1/2 R, Twinkle

1-3RF cross over, LF 1/4 right step back, RF 1/4 right step side

4-6LF cross over, RF step side, LF step beside

Cross Side Behind, Side, Drag

1-3RF cross over, LF step side, RF cross behind

4-6LF big step side, RF drag in 2 counts

Cross, Point (x2), Jazz Box Cross

1-4RF cross over, LF point side, LF cross over, RF point side

5-8RF cross over, LF step back, RF step side, LF cross over