

Run To The Water (Oktober 2016)

Choreographer : Edwin P Napitu

Type of dance : 4 wall linedance

Level : Improver

Counts : 32

Intro: 32 counts

[Home](#)

Music : Run

Artist : Emma Bale – Lost Frequencies Radio Edit

[Dancevideo](#)

NO TAG & NO RESTART....

R FORWARD POINT, R SIDE POINT, SIDE POINT SWITCHES, HEEL, HEEL, BACK SHUFFLE

1 – 2 R point forward, R point to right side

&3&4 Step R next to L(&), point L to left side, step L next to R(&), point R to right side

5 – 6 R heel twice forward

7 & 8 Step R back, step L next to R(&), step R back

L BACK ROCK, STEP, BRUSH, JAZZ BOX ¼ TURN R(TOUCH)

1 – 2 Rock L back, recover on R

3 – 4 Step L forward, R brush

5 – 6 Cross R over L, step L to left side

7 – 8 ¼ turn right/step R to right side, touch L next to R(03:00)

L CHASSE, R BACK ROCK, R CHASSE, L BACK ROCK

1 & 2 Step L to left side, step R next to L(&), step L to left side

3 – 4 Rock R behind L, recover on L

5 & 6 Step R to right side, step L next to R(&), step R to right side

7 – 8 Rock L behind R, recover on R

L PIVOT ½ TURN R, STEP, R HITCH, BACK WALKS(R,L), R BACK ROCK

1 – 2 Step L forward, pivot ½ turn right

3 – 4 Step L forward, R hitch

5 – 6 Step back on R,L

7 – 8 Rock R back, recover on L(09:00)

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Just dance & have Fun!