

## **Nobody's Perfect**

Choreographer : Ria Vos & Kate Sala (Mei 2016)

Type of dance : 2 wall linedance

Level : Intermediate

Counts : 64

Intro: 32 counts

[Home](#)

Music : Runnin Out Of Love

Artist : Medina

[Dancevideo](#)

### **Rock Fwd, Shuffle Back, Rock Back, Big Step Fwd, Drag, Ball-Step**

1-2Rock Fwd R, Recover on L

3&4Shuffle Back Stepping R-L-R

5-6Rock Back on L, Recover on R

7-8Big Step Fwd on L, Drag R Towards L

&1Step on Ball of R Next to L, Step Fwd on L

### **Cross, Back, & Touch, & Touch, Monterey ¼ Turn R, Point L & R**

2-3Cross R Over L, Step Back on L

&4Small Step Back to R Diagonal on R, Touch L Next to R

&5Small Step Back to L Diagonal on L, Touch R Next to L

6-7Point R to R Side, ¼ Turn R Step R Next to L

8&1Point L to L Side, Step L Next to R, Point R to R Side

### **Hitch, Touch, ¼ R, ¼ R Side, Behind, ¼ L, Step Fwd**

2-3Hitch R Across L, Touch R to R Side

4-5¼ Turn R Step Fwd on R, ¼ Turn R Step L to L Side

6-7Cross R Behind L, ¼ Turn L Step Fwd on L

8Step Fwd on R

### **Pivot ¾ Turn L, Side, Behind, Side, Shoulder L-R, Dip Down, Recover**

1-2Pivot ¾ Turn L, Step R to R Side

3-4Step L Behind R, Step R to R Side

5-6Roll L Shoulder from Fwd-Up-Back, Roll R Shoulder Fwd-Up-Back

7-8Dip Down with L Knee Inwards, Come Up Straighten Knee (weight on L)

### **Cross, Hold, ¼ R, ¼ R, Point L, ¼ L Rock Fwd, Recover, Step, ¼ L Sweep**

1-2Cross R Over L, Hold

&3-4¼ Turn R Step Back on L, ¼ Turn R Step R to R Side, Point L to L Side

5-6¼ Turn L Press Fwd on L, Recover on R

7-8Step Fwd on L, Sweep R Around Turning ¼ L

### **Cross-Back-Back, Back-Side-Cross, Point R, Step Fwd, Point L, Step Fwd**

1&2Cross R Over L, Small Step Back on L, Small Step Back on R

3&4Step Back on L, Step R to R Side, Cross L Over R

5-6Point R to R Side, Step Fwd on R

7-8Point L to L Side, Step Fwd on L

### **Sway R-L, Chasse R, ¼ L Sway L-R, Chasse L**

1-2Step and Sway R to R Side, Sway L

3&4Step R to R Side, Step L Next to R, Step R to R Side

5-6¼ Turn L Step and Sway L to L Side, Sway R

7&8Step L to L Side, Step R Next to L, Step L to L Side

### **Cross-Back-Back, Back-Side-Cross, Point R, Step Fwd, Point L, Step Fwd**

1&2Cross R Over L, Small Step Back on L, Small Step Back on R

3&4Step Back on L, Step R to R Side, Cross L Over R

5-6Point R to R Side, Step Fwd on R

7-8Point L to L Side, Step Fwd on L