## I'll Be Yours, You'll Be Mine

Choreographer: Wil Bos (August 2016) Music: Baby

Type of dance : 1 wall linedance Artist : Genevieve (single)

Level: Phrased High Intermediate Dancevideo

Counts: 112 Intro: 16 counts Sequence: B, ABC, ABC, A32\*, B, B\*\* Ending

#### PART A - 64 counts

## A1: Side, Cross Rock Recover, Chassé, Cross Rock Recover, Chassé 1/4 L

Home

1LF step side

2-3RF rock across, LF recover

4&5RF step side, LF together, RF step side

6-7LF rock across, RF recover

8&1LF step side, RF together, LF ¼ left step forward [9]

## A2: Pivot 1/2 L, Triple Full Turn L, Step Lock Step Fwd, Pivot 1/4 L, Cross

2-3RF step forward, R+L ½ turn left

4&5RF ½ left step back, LF ½ left step forward, RF step forward

6&7LF step forward, RF lock behind, LF step forward

8&1RF step forward, R+L ¼ turn left, RF cross over [12]

## A3: Side, Together, Step Lock Step Fwd (x2)

2-3LF step side, RF together

4&5LF step forward, RF lock behind, LF step forward

6-7RF step side, LF together

8&1RF step forward, LF lock behind, RF step forward [12]

## A4: Pivot 1/2 R, 1/4 R Chassé, Behind Side Cross, Scissor 1/8 R

2-3LF step forward, L+R ½ turn right

4&5LF ¼ right step side, RF together, LF step side

6&7RF cross behind, LF step side, RF cross over

8&LF step side, RF 1/8 right step beside \*

1LF cross forward [10.30]

## A5: Fwd, Shuffle Fwd Into Pivot 1/2 R, Fwd x 2, Step Lock Step Fwd

2RF step forward

3&4LF step forward, RF step beside, LF step forward

5-7L+R ½ turn right, LF step forward, RF step forward

8&1LF step forward, RF lock behind, LF step forward [4.30]

#### A6: Rock Fwd Recover, Sailor 3/8 R, Hold, Ball Side x2

2-3RF rock forward, LF recover

4&5-6RF % right cross behind, LF step beside, RF step side, hold

&7&8LF together, RF step side, LF together, RF step side [9]

## A7: Cross Rock Recover, Chassé ¼ L, ½ L Back/Knee Pop, Hold, Back/Knee Pop x2

1-2LF rock across, RF recover

3&4LF step side, RF together, LF 1/4 left step forward

5-6RF ½ left step back and pop L knee forward, hold

7-8LF step back and pop R knee forward, RF step back and pop L knee forward [12]

## A8: Coaster, Step Lock Step Fwd, Pivot ½ R x2

1&2LF step back, RF together, LF step forward

3&4RF step forward, LF lock behind, RF step forward

5-8LF step forward, L+R ½ turn right, LF step forward, L+R ½ turn right [12]

Vervolg op blad 2

#### Blad 2 I'll Be Yours, You'll Be Mine

#### PART B - 32 counts

## B1: Side, Rock Back Recover, Step Lock Step Fwd, Weave 3 1/8 L, 1/8 L Behind Side Cross

1-3LF step side, RF rock back, LF recover

4&5RF step forward, LF lock behind, RF step forward

6&7LF cross over, RF 1/8 left step side, LF step back

8&1RF 1/8 left cross behind, LF step side, RF cross over [9]

## B2: Side Mambo Cross x2, Mambo Fwd, Step Lock Step Bkw

2&3LF rock side, RF recover, LF cross forward \*\*

4&5RF rock side, LF recover, RF cross forward

2-5: move forward

6&7LF rock forward, RF recover, LF step back

8&1RF step back, LF lock across, RF step back [9]

## B3: Ball ¼ L Point, ¼ R Fwd/Flick, Cross Samba, Cross Shuffle, Half Rumba Box

&LF ¼ left step side

2RF point side, elbows out, hands in front of face, palms forward and fingers spread

3RF ¼ right step forward and flick LF back

4&5LF cross over, RF rock side, LF recover

6&7RF cross over, LF step side, RF cross over

8&1LF step side, RF together, LF step forward [9]

## B4: Rock Fwd Recover, ¼ R Side, Cross, Unwind Full Turn R, Chassé, Cross Rock Recover

2&3RF rock forward, LF recover, RF ¼ right step side 4-5LF cross over, LF full turn right on ball foot 6&7RF step side, LF together, RF step side 8&LF rock across, RF recover [12]

## PART C - 16 counts

## C1: Chassé, Weave 3, Chassé, Sway x2

1&2LF step side, RF together, LF step side 3&4RF cross over, LF step side, RF cross behind 5&6LF step side, RF together, LF step side

7-8RF step side with hips right, hips left

## C2: Chassé, Weave 3, Chassé, Sway x2

1&2RF step side, LF together, RF step side 3&4LF cross over, RF step side, LF cross behind

5&6RF step side, LF together, RF step side

7-8LF step side with hips left, hips right [12]

# \*Restart: Dance the 3rd part A up to and including count 32& (count 8& of the 4th section), turn a further 1/8 right on ball foot and continue with part B

# \*\*Ending: Dance the 5th (last) part B up to and including count 11 (count 3 of the 2nd section) and end with:

4&5RF rock forward, LF recover, RF ¼ right step side [12]

