

A Show of Burlesque (December 2016)

Choreographer : Wil Bos

Type of dance : 4 wall linedance

Level : Intermediate

Counts : 64

Intro: 16 counts

[Home](#)

Music : Burlesque

Artist : Andreas Schuller ft. Klara Elias

BPM : 122

[Dancevideo](#)

Charleston, Fwd, Sweep, Kick, Shuffle ½ L

1-4RF step forward, LF sweep and kick forward, LF sweep and step back, RF sweep and point back

5-6RF step forward, LF sweep and kick forward

7&8LF ¼ left step side, RF step beside, LF ¼ left step forward [6]

Pivot ¼ L, Cross Shuffle, Hinge ½ R, Cross Samba

1-2RF step forward, R+L ¼ turn left

3&4RF cross over, LF step side, RF cross over

5-6LF ¼ right step back, RF ¼ right step side

7&8LF cross over, RF rock side, LF recover [9]

Mambo Fwd, Mambo Bkw, Side Mambo Cross x2

1&2RF rock forward, LF recover, RF step slightly back

3&4LF rock back, RF recover, LF step slightly forward

5&6RF rock side, LF recover, RF cross over

7&8LF rock side, RF recover, LF cross over [9]

Rock Fwd Recover, Triple ¾ R, Fwd, Scuff Ball Step, Fwd

1-2RF rock forward, LF recover

3&4RF ½ right step forward, LF step beside, RF ¼ right step forward

5LF step forward

6&7RF scuff, RF step beside on ball foot, LF step forward

8RF step forward [6]

Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)

1-2LF ⅛ right step forward, RF ⅛ right step forward

3&4LF ⅛ right step forward, RF step beside, LF ⅛ right step forward

5-6RF ⅛ right step forward, LF ⅛ right step forward

7&8RF ⅛ right step forward, LF step beside, RF ⅛ right step forward [6]

Jazz Box Touch, Out Out, In In

1-4LF cross over, RF step back, LF step side, RF touch beside

5-6RF step right forward (out), LF step side (out)

7-8RF step back to center (in), LF step beside (in) [6]

Walk Fwd ⅛ L x2, Shuffle ¼ L (x2)

1-2RF ⅛ left step forward, LF ⅛ left step forward

3&4RF ⅛ left step forward, LF step beside, RF ⅛ left step forward

5-6LF ⅛ left step forward, RF ⅛ left step forward

7&8LF ⅛ left step forward, RF step beside, LF ⅛ left step forward [6]

Jazz Box ¼ R, Out Out, In In

1-4RF cross over, LF ¼ right step back, RF step side, LF step forward

5-6RF step right forward (out), LF step side (out)

7-8RF step back to center (in), LF step beside (in) [9]

Start again

Bridge 1: After the 1st wall [9]:

Rocking Chair

1-4RF rock forward, LF recover, RF rock back, LF recover

Tag + Restart: Dance the 3rd wall up to and including count 32 (count 8 of the 4th section), then:

Rock Fwd Recover, Coaster

1-2LF rock forward, RF recover

3&4LF step back, RF together, LF step forward

and start again Vervolg op Blad 2

Blad 2 A Show of Burlesque

Bridge 2: After the 4th wall [9]: The beat drops out, continue dancing on the same pace.

Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2

1-4RF step forward, R+L ½ turn left, RF step forward, hold

5-8LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [3]

Pivot ½ R, ⅛ R Fwd, Hold, Toe Strut Fwd x2

1-4LF step forward, L+R ½ turn right, LF ⅛ right step forward, hold

5-8RF step forward on toes, RF heel down, LF step forward on toes, LF heel down [10.30]

Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2

1-4RF step forward, R+L ½ turn left, RF step forward, hold

5-8LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [4.30]

Pivot ½ R, ⅛ R Side, Hold, Behind, Hold, Side, Hold

1-4LF step forward, L+R ½ turn right, LF ⅛ right step side, hold

5-8RF cross behind, hold, LF step side, hold [12]

Sync. Jazz Box, Hold, Cross, Hold, Point, Hold

1-4RF cross over, LF step back, RF step side, hold

5-8LF cross over, hold, RF point side, hold [12]

Sync. Jazz Box, Hold, Cross, Hold, Point, Hold

1-4RF cross over, LF step back, RF step side, hold

5-8LF cross over, hold, RF point side, hold [12]

Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)

1-2RF ⅛ right step forward, LF ⅛ right step forward

3&4RF ⅛ right step forward, LF step beside, RF ⅛ right step forward

5-6LF ⅛ right step forward, RF ⅛ right step forward

7&8LF ⅛ right step forward, RF step beside, LF ⅛ right step forward [12]

Jazz Box, Out Out, In In

1-4RF cross over, LF step back, RF step side, LF step forward

5-6RF step right forward (out), LF step side (out)

7-8RF step back to center (in), LF step beside (in) [12]

Ending: Dance the 5th wall up to and including count 31 (count 7 of the 4th section) and end with:

8L+R ½ turn right [12]